

DWD AUSTRALIA
DAY 1, MARCH 5, 2003
DEBRIEF

AJR: Ok, the first night of DWD in Gold Coast here. What day of the week is this?

?: Wednesday

AJR: Wednesday the fifth of March 2003.

?: It was a 20.

AJR: Definitely a 20. It started out slow. They were just f---ing dead as doorknobs. I know, it's f---ing bizarre. Cause I don't think they're going but they're going but I have to work my ass to get them going. They were very slow. I teased them about it, pushed them.

First of all I acknowledged [REDACTED] It's the first time we've done an event like this where the whole day he was absolutely on top of it. He didn't miss any cues. I gave him one correction that wasn't a bad correction it was just, I get him to save Nickel Back and not do it during a negative piece because it's a positive song. But that was minor. He could have played it and it still would have been fine. I really, really, want to acknowledge him and call him tonight and thank him. Because it gave me the capacity to be able to focus on the audience instead of focus on the music which is fantastic.

Earlier in the day, early in the night, content was great. It was a very different state. The room also frankly is just a terrible f---ing room but I don't know that we have another choice here. When that convention center gets open we ought to look at the possibility of it. Cause the room is dark and dingy and I forgot about it. It was the same thing last year. Something about all that brown and dark that just brings the energy down.

The bottom line is, got 'em. I like the syntax of what I did, it was different than what I planned as usual, upfront. And I don't even remember all the content pieces. I want to get a transcript of it though because I put a lot of pieces in there that would relate directly to the Emotional Fitness Book in terms of sequencing that, you know I got The Model of the World in quicker. I like the way that I shaped it. I had a couple of phrases and I was saying them. I was thinking, oh f---, this is perfect for the book but right now frankly they escape me so we'll get a transcript and kind of highlight some of those phrases. Pam (inaudible) some of the Creative members have been to enough events would probably see content that would stand out. I'd mark that a lot and have them mark things.

I got across the whole concept, early on in a slightly different way about knowing yourself and being yourself. I don't know, again I can't remember the syntax right now because there's so many different pieces in my head going on right now. But all I know is I really liked it. I liked what I did at DWD PS felt outstanding, it was just more enjoyable but I think part of it is the room is so much brighter. It's just that it's a very different experience. Going in this room is very dingy feeling. And I liked what I did, playfully

Now, why would he, what would he be, why would he not just leave you? Well, cause he loves you. He loves you but you're a f---ing black cloud that makes him feel like a total failure because a man wants to feel successful has got to feel like he makes his woman happy and it's impossible to make your ass happy. You're miserable. You're miserable energy around, you're a dark cloud but he still loves you so he stays with you even though he's miserable.

I said, plus he has a lot of history with you so he's got comfort and certainty there and you got your kids together and so forth. So let's see, we've got certainty and we got love. Does he feel significant around you? Hell, no. You make him feel completely insignificant, like a total failure. I said, that's why men, women, look at magazines, they've got their ideal visual stimulation but what they really have is women who cannot reject them and he can't be like a failure. That woman is not going to reject him under any circumstances, right.

██████████ Honey, that was woven so beautifully. It was so perfect. Like I said, women so bitch about men always. You took it all away and really, honestly, it's cause women are so miserable and controlling and tight and manipulating and unhappy and shoot, no wonder men do. You know what I mean?

AJR: Oh, so earlier in the day, you weren't there, I talked about how men physiologically, I gave the example, the sound and so forth and incredibly challenging and unfair that is to women. And I explained to women how f---ing unfair it is that men's entire life is to make them totally feel happy and there are times you will not be happy bio-chemically. I said so men's torment, women's torment is that men f---ing look and men's torment is that women are f---ing insane. I said so what you have to do is be able to love, if you want your man to stay there and be with you and understand you in that state and not just go run off with the boys and you have a real man than you can't when he's being a real man and he looks, you can't go f---ing crazy because otherwise you teach him that he can't be who he really is and vice versa. If you teach a woman that she can't have all these feelings and emotions, don't expect her to be able to then all of sudden give you all this joy and happiness and this giant rainbow. You're not going to get the rainbow with out the storm.

So I'd already addressed some of those pieces but in this case I said, ok, so you're meeting his needs for comfort, certainty and comfort and for, you know that he loves you. But he's a total failure and there's no significance and there's no f---ing variety in you, look at you. Look at how you live. And I said, so this woman, what does this woman get?

He feels significant, right, because she totally lights up when he's around and it's total variety because he's not around her that much. And she's